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Established 1794

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CATALOGUE
OF
OLD ENGLISH CONTINENTAL AND CHINESE
Porcelain and Pottery
INCLUDING
Fine Nantgarw Porcelain
OBJECTS OF ART
Old English Glass
JAPANESE COLOUR PRINTS
Old English Furniture
AND
Early Wood Carvings

The Property of the late Mrs. ELIZABETH BREMER, of Crosby
Lodge, Tulse Hill, S.E.

THE PROPERTY OF A LADY

And from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On Thursday & Friday, May 6th & 7th, 1915

At TEN MINUTES PAST ONE O'CLOCK PRECISELY EACH DAY

The First Day's Sale may be viewed the day prior and morning of
Sale, the Second Day's Sale the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate a
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FIRST DAY'S SALE,
THURSDAY, MAY 6th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OLD ENGLISH AND WATERFORD GLASS.

- 1 A circular cut butter dish and stand, and fifteen cut liqueur glasses
- 2 A pair of tall wine glasses, with engraved bowls, baluster stems, and dome feet
- 3 Two others, with baluster stems and tear drops, and a ditto, with air twist stem
- 4 A circular bowl, with cut borders, on square base, 9in. diam.
- 5 A ditto trifle bowl, with two diamond-pattern borders, on circular foot, $8\frac{1}{4}$ in. diam.
- 6 A pair of circular vases and covers, on square bases, 11in. high
- 7 A pair of old Waterford vases and covers, cut with diamond-pattern, on square bases, 11in. high
- 8 A pair of ditto oblong shaped fruit dishes, cut with designs
- 9 Six wine glasses, various, with opaque white twist stems
- 10 A tall goblet, engraved with flowers, on stem and circular foot, $15\frac{3}{4}$ in. high

- 11 Two Waterford bowls and covers, cut with designs
- 12 A Bristol mug, the lower part fluted, the base inserted with silver coin of George III., $6\frac{1}{2}$ in. high
- 13 A set of six moulded salt cellars, boat shape, on stands
- 14 A pair of bowls cut with alternate panels of diamond and hobnail-pattern, on short stems, and square bases, $8\frac{3}{4}$ in. diam.
- 15 A centre stand, in two tiers, surmounted by a vase, on circular base, 24in. high
- 16 A set of three Waterford oval dishes, with diamond-pattern, and fluted borders, $10\frac{3}{4}$ in. wide
- 17 Another, in the form of a basket, diamond cut, 10in. wide
- 18 A Waterford cut butter dish, cover and stand, oval
- 19 A ditto circular cake dish, with cut foliage border, $10\frac{1}{4}$ in. diam., and a ditto oval dish, $10\frac{1}{4}$ in. wide
- 20 Four wine glasses, with opaque white twist stems, and another, with plain stem
- 21 An oval dish stand, with hobnail cut border
- 22 A Waterford circular bowl, with narrow diamond cut borders, $8\frac{3}{4}$ in. diam.
- 23 Another, cut with trellis-pattern and stars, $9\frac{3}{4}$ in. diam.
- 24 Two moulded sugar basins, and a goblet, engraved with vines
- 25 An oval cut butter dish, cover and stand
- 26 A pair of Waterford cut spirit bottles and stoppers, $8\frac{3}{4}$ in. high
- 27 A pair of decanters and stoppers, with diamond cut borders, 10in. high
- 28 A pair of decanters, with spiral cut borders, $12\frac{1}{2}$ in. high
- 29 Another pair and stoppers, with diamond cut borders, 10in. high
- 30 Another pair and stoppers, with upright panels, $13\frac{1}{4}$ in. high, and a claret jug
- 31 A magnum decanter, cut with vines, and a pair of small decanters and stoppers
- 32 A pair of Waterford square spirit bottles, 8in. high, and another pair of different design

- 33 A pair of candlesticks, with pear shape pendants, on bulbous columns, and square bases, $10\frac{1}{2}$ in. high
- 34 Another pair, with prismatic cut pendants, in two tiers, with hexagonal columns, and square bases, $11\frac{1}{2}$ in. high
- 35 A pair of candlesticks, with prismatic cut pendants, on metal gilt and enamel pedestals, and another, with two lights, prismatic cut pendants, and with gilt metal branches, on circular column and foot, $12\frac{3}{4}$ in. high
- 36 A circular bowl, cover and stand, cut with diamond-pattern, $9\frac{1}{4}$ in. diam.
- 37 A cut claret jug, and a pair of goblets
- 38 A pair of circular vases and covers, with cut borders, on square bases, $10\frac{1}{4}$ in. high
- 39 A plain circular bowl, $10\frac{3}{4}$ in. diam., a water bottle, and a circular cut butter dish, cover and stand
- 40 A cut glass bowl, with diamond-pattern border, $10\frac{3}{4}$ in. diam.
- 41 A Waterford bowl, cut with hobnail-pattern, on square base, 9in. diam.
- 42 Another, cut with diamond-pattern, 9in. diam.
- 43 Two pairs of water bottles
- 44 A pair of diamond cut vases and covers, on square bases, $13\frac{1}{4}$ in. high
- 45 An old Waterford oval tea-pot, with diamond cut border
- 46 A pair of Waterford circular cut vases, and covers, with flat tops, on square bases, $9\frac{3}{4}$ in. high
- 47 A Waterford circular cut bowl and cover
- 48 A pair of oval dishes, with plated stands, a celery vase, and a hobnail-pattern mug
- 49 A large cut water jug
- 50 A claret jug and stopper, with hobnail border
- 51 A set of three decanters and stoppers, with fluted and diamond cut borders, 12in. and 14in. high
- 52 A set of four oval salt cellars, diamond cut
- 53 Six old coloured glass sack bottles
- 54 Sixteen green glass finger bowls, and twelve ditto wine glasses
- 55 Six blue glass finger bowls, four green ditto, a pair of blue glass vases, with decoration in white, and four coloured wine glasses

- 56 Six purple wine glasses
- 57 A pair of candlesticks, with prismatic cut pendants, on circular columns and bases, $6\frac{1}{2}$ in. high
- 58 A goblet, the bowl engraved with vases of flowers, etc., on baluster column, with blue and white twist, and circular foot, $9\frac{1}{4}$ in. high
- 59 A pair of vases and covers, of antique design, on circular bases, 12in. high
- 60 Twelve plain goblets, of antique design
- 61 Twelve shaped tumblers, of antique design
- 62 A pair of decanters, cut with stars, a spirit bottle and stopper, and a bowl, cut with masonic emblems
- 63 A Bristol millefiori ink pot, and a paper weight, with cut top
- 64 Two Bristol millefiori paper weights, of different design
- 65 Two others
- 66 An old Persian blue glass ewer and basin
- 67 A pair of ditto small ewers and basins, painted with foliage borders
- 68 An old Persian blue glass bowl and stand, painted with flowers, in panels, another, and stand, plain, and a tazza, with conventional border

OBJECTS OF ART.

- 69 Eight old Japanese carved ivory netsukés, different subjects
- 70 Eight others, *various*
- 71 Eight others, *various*
- 72 Eight others, *various* subjects
- 73 Seventeen others, in ivory, etc.
- 74 Twenty-one Netsukés, *various*, in carved wood
- 75 A similar lot
- 76 An old Japanese writing box, with fittings, the cover ornamented with swans, in relief, in gold lacquer and mother-o'-pearl

- 77 An alabaster bust of Frederick, Duke of York, by PACKER, London, $11\frac{1}{2}$ in. high, on pedestal
- 78 A Burmese chased gilt metal spinkler and stand, $12\frac{1}{2}$ in. high, and an engraved metal tray
- 79 A Chinese lacquer writing desk, inlaid with designs in mother-o'-pearl, 15in. wide, and a ditto game box and cover, containing six small boxes
- 80 An old Chinese lacquer casket and cover, in the form of a butterfly, decorated with figures weaving, in colours and gilt, and containing six small boxes, various shapes, $20\frac{1}{2}$ in. high
- 81 A pair of old English pewter candlesticks, with baluster stems, $9\frac{1}{2}$ in. high
- 82 An old puzzle pewter pint tankard, the cover with candle scone, and an old German lamp, to hang or stand, $8\frac{1}{2}$ in. high
- 83 A ditto tinder box and candlestick, with drawer, $4\frac{3}{4}$ in. high, and a cake mould and cover, marked Watts
- 84 A pair of ditto table candlesticks, with beaded borders, French, $9\frac{1}{4}$ in. high
- 85 A pair of old English lacquer oval vases and covers, gilt with pastoral scenes, lion's mask, and ring handles, $12\frac{1}{2}$ in. high
- 86 Another pair, square-shaped, decorated with Chinese buildings and figures, in red and gilt, on decorated black ground, 42in. high
- 87 Two old Paisley shawls, of conventional design
- 88 A German ivory horn, carved with a boar hunt, etc., 25in. long
- 89 An old ivory and silver card case, two old carved Chinese circular boxes, containing fourteen mother-o'-pearl counters, a small carved ivory figure, and a box and cover, formed of stag's horn, containing a Nile medal
- 90 An old silver-mounted etui case, chased with figures, and a small chased gilt box, with stone lid
- 91 An old tortoise-shell oval snuff box, an oblong snuff box, with gilt mounts, a miniature painting on ivory, figure subject, and a game licence, 1825
- 92 An old Chinese circular box and cover, of lacquer, inlaid with tinted mother-o'-pearl, in leather case

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- 93 An old Chinese jade cup, carved with borders of flowers and maple foliage, $3\frac{1}{4}$ in. high, in shaped wood case
- 94 A pair of Battersea enamel candlesticks, painted with flowers, on white ground, circular shaped bases, $9\frac{3}{4}$ in. high
- 95 A leather black jack, mounted with a coin of William and Mary, 5 in. high
- 96 An oval snuff box of light horn, carved with an elephant and a rhinoceros, gilt metal mounts and enamel lining, and a silver mounted case made from a boar's tusk
- 97 Two snuff bottles of old Chinese hard stone
- 98 An old Dutch brass and copper tinder box, decorated with the marriage of William of Orange to Anna of Brunswick, 1747, and two Eastern bronze figures of deities
- 99 A Berlin iron figure of St. Thomas, on oblong base, 10 in. high
- 100 A pair of ditto statuettes of Napoleon and Frederick the Great, $4\frac{3}{4}$ in. high, and a small Chinese bronze figure of a conjuror, with blood stone ball
- 101 An old wood snuff box, the cover with miniature portrait of a lady, and an onyx seal
- 102 An XVIIIth century English watch in silver case, by SAMSON, London, the outer case chased with a figure subject
- 103 A bronze kneeling figure of a negro, supporting a fine crystal ball, on oblong marble stand, 9 in. high
- 104 A horn jar and cover, carved with a boar hunt, in high relief, and with silver mounts, $4\frac{3}{4}$ in. high
- 105 An old French spy glass, of mother-o'-pearl and gilt, and a snuff box, with gilt mounts
- 106 An old French shaped silver snuff box, engraved with designs in panels, on trellis-pattern ground
- 107 An old Chinese miniature glass picture, a lady carrying a basket of flowers, oval, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in.
- 108 A XVIIIth century gold and enamel pendant, with cupid holding a wreath of flowers
- 109 A tortoise-shell circular box, the cover mounted with miniature portrait of a lady, and another box, the cover with miniature painting of figures, at a repast, after OSTADE

- 110 A tortoise-shell circular box, the cover with miniature portrait of lady in blue dress and a miniature portrait of Mrs. Fitzherbert
- 111 A pair of French miniature portraits of ladies of the Court of Louis XIV., in gilt metal frames
- 112 A miniature portrait of a lady, wearing grey dress and ruff, on copper, and a circular miniature portrait of a lady, in gilt frame
- 113 A fancy miniature portrait of a lady, in leather case, and a gold frame locket, mounted with hair
- 114 A miniature portrait of a lady, wearing yellow dress, signed P. HALL, in silver and tortoise-shell frame, 4in. by 3in.
- 115 A pair of English silk miniature needlework pictures, female figure subjects, oval, in gilt frames, XVIIIth century
- 116 An XVIIIth century English silk needlework picture, a bouquet of flowers, in oval frame, 15 $\frac{1}{4}$ in. by 12in.
- 117 A pair of Empire bronze female figures, supporting ormolu candlesticks, on marble bases, and an Empire ormolu inkstand, with tripod supports
- 117A A cartel clock, in chased ormolu case of Louis XVI. design, 22 $\frac{1}{2}$ in. high
- 118 A clock, in chased ormolu case of Gothic design, by BETHEL, à Paris, 16 $\frac{3}{4}$ in. high
- 119 A chiming bracket clock, in ebonised case, with chased gilt metal mounts and panels, and with engraved silver dial, 24 $\frac{1}{2}$ in. high
- 120 A panel of English needlework, designed with a bird, flowers and scrolls, 32in. by 22 $\frac{3}{4}$ in.
- 121 A panel formed of nine Persian tiles, with a conventional design in blue and green, 27in. square
- 122 An old silk needlework panel designed with flowers and scrolls, the centre with the Virgin and Child, surrounded by the signs of the Zodiac
- 123 AN OLD ENGLISH BRACKET CLOCK in ebonised case, the brass dial chased with crowns and sceptres at the corners and showing the day of the month, by S. WITHERSTON, Hereford, Temp. Charles II., 13 $\frac{1}{2}$ in. high

- 124 A QUEEN ANNE PETIT-POINT NEEDLEWORK PICTURE, pastoral scene with figures of a girl, deer and cattle, a building on the right and a stream with swans on the left, in frame, 19in. by 24in. 10'

OLD ENGLISH POTTERY.

- 125 A Staffordshire figure of a Mansion House Dwarf, 6 $\frac{1}{4}$ in. high 35/
- 126 A pottery drinking cup, in the form of a deer's head, another, of a hound's head, and a ditto fox's mask 35/
- 127 A Wedgwood black basalt bust of Dryden, on circular base, 12in. high 14/
- 128 A Sunderland frog mug, decorated with a ship, a Leeds modelled jug, with lustre decoration, 6in. high, and a Staffordshire Toby figure, forming mustard pot 9 5/8
- 129 An old Delft pharmacy jar, painted with a cartouche, in blue, 6 $\frac{3}{4}$ in. high, and a ditto oblong inkstand, painted with Chinese flowers, in blue 30/
- 130 An old Delft posset pot and cover, painted with deer, in panels, in blue and white, and a pair of Staffordshire blue and white plates, painted with classical subjects 35/
- 131 A Turner ware jug, decorated with figures drinking, in relief, old Sheffield mount, 9 $\frac{1}{2}$ in. high, and a pair of old Crown Derby small vases, painted with flowers, in the Chinese taste, in colours and gilt 35/
- 132 A Whieldon figure of a monkey, mottled colouring, 6in. high 30/
- 133 A Turner ware jug, modelled with a figure subject, 7 $\frac{1}{4}$ in. high, and a ditto mug, with George III. silver mount, 3 $\frac{3}{4}$ in. high 20/
- 134 A Swansea figure of a lion passant with ball, on oblong base, 10in. high
- 135 A Staffordshire small Toby jug, 4 $\frac{1}{4}$ in. high, a ditto bust of Wesley, and a small figure of St. Peter, 4in. high
- 136 A slipware oblong dish, and a ditto jar, with monogram and date, 1827, 7 $\frac{1}{2}$ in. high
- 137 A Staffordshire Toby jug, seated figure wearing pink coat, and holding a jug of ale, 10 $\frac{1}{4}$ in. high

- 138 Two decorated copper lustre milk jugs, two ditto goblets, a Staffordshire group of a man and cow, and a ditto figure of a nigger
- 139 An old Persian bowl decorated with flowers in blue and brown, and with pierced border, and panels, $9\frac{1}{2}$ in. diam.
- 140 A Staffordshire group "Harmony," $7\frac{1}{2}$ in. high
- 141 An Ironstone supper service with blue borders, comprising five shaped dishes and covers, on mahogany oval tray
- 142 A Staffordshire blue and white tea service, painted with river scenes, comprising a tea-pot and cover, a sugar basin, a bowl, a milk jug, and six cups and saucers
17 pieces
- 143 A Staffordshire tea service, blue and white, decorated with pastoral scenes, comprising a tea-pot and cover, a milk jug, a basin, and ten cups and saucers
24 pieces
- 144 Another service, decorated with boy bacchanals, etc., in colours, comprising eight cups and saucers, a sugar basin and cover, a bowl, and a milk jug
20 pieces
- 145 A Leeds tea service, painted with festoons of flowers, in colours, comprising ten cups, twelve saucers, a sugar basin and cover, a caddy and cover, and a milk jug
27 pieces
- 146 Ten old Staffordshire blue and white milk jugs, decorated with pastoral scenes, *different sizes*
- 147 A pair of old Staffordshire blue and white vegetable dishes and covers, four oblong dishes, and two sauce tureen covers and stands, decorated with British views, and with flower borders
- 148 Five old Staffordshire blue and white tea-pots and covers, painted with figure subjects and flowers, and a coffee pot and cover, with pastoral scenes
- 149 A pair of Staffordshire circular caddies and covers, printed with classical figures, in panels, two others, in colours, and two Lowestoft caddies, blue and white
- 150 Five white salt glaze plates, with basket-pattern borders
- 151 A Staffordshire blue and white tea service, decorated with boy bacchanals and vines, comprising a tea-pot and cover, a milk jug, a basin, six cups, and nine saucers
19 pieces

- 152 Twelve old Staffordshire blue and white cups and saucers, decorated with children carrying corn
- 153 Six Staffordshire blue and white cups and saucers, decorated with boy bacchanals, and six others, and saucers, decorated with classical figures
- 154 Three old Staffordshire bowls, blue and white, decorated with pastoral scenes, three milk jugs, and a tea-pot and cover
- 155 Nine Staffordshire cups and saucers, decorated with pastoral scenes, etc., in colours, and a tea-pot and cover
- 156 Twelve Staffordshire blue and white plates, willow-pattern

EARLY WOOD CARVINGS,

Chiefly of the XVth and XVIth Centuries.

- 157 Nine wood panels, carved with conventional designs and armorials, various sizes
- 158 Two panels, carved with figures of the Madonna and Child, and St. Catherine, 18in. by 9½in., and four others
- 159 A panel, carved with a Priest kneeling before the Ark, 15in. by 10¾in., *from the Mayhew Collection*, and six rosettes and finials
- 160 A pair of Renaissance panels, carved with figures of St. Barbara and St. Margaret, 18¼in. by 9in.
- 161 An early panel, carved with a head emerging from flowers, etc., 19½in. by 6½in., and four others
- 162 Four long panels, carved with Gothic and other designs, and an old Italian carved chair back
- 163 Six Gothic carved panels, and two carved interlaced cross pieces
- 164 A Gothic panel, with fine tracery design, another with diamond tracery, and two others
- 165 Three panels, carved with armorials, and two Gothic panels
- 166 A set of three Gothic panels, 12¼in., 6½in., and three others
- 167 A Gothic chest front, with three panels, carved with a pointed tracery design, 42in. by 23in.

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- 168 An old Italian panel from the front of a chest, carved with a design of vine leaves and grapes, a small coat of arms in the centre, and border round, 66in. by 18in.
- 169 A carved wood figure of St. Nicholas, with children in a small tub at his side, *XVth century*, 34½in. high
- 170 Six oblong panels, two styles, and two carved corner ornaments
- 171 A carved wood ornament, designed with ivy, *from Crosby Hall, Bishopsgate*

JAPANESE COLOUR PRINTS.

- | | | |
|-----|--|----|
| 172 | Figures of ladies, etc., by various artists | 16 |
| 173 | Figures of actors, etc., by various artists | 18 |
| 174 | Landscapes and Figure Subjects, by HIROSHIGE, HOKUSAI, etc. | 12 |
| 175 | Domestic Subjects, by SHUNSEN (5), and eight others | 13 |
| 176 | Silk workers, by UTAMARO, <i>a set of seven</i> | |
| 177 | Views of Fuji-yama, by HIROSHIGE | 37 |
| 178 | Theatrical subjects, <i>trptychs</i> (12), and similar subjects, <i>diptychs</i> (5) | 17 |
| 179 | Thirty-six old Chinese pictures, on rice paper | |

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

FRIDAY, MAY 7th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

OLD CHINESE PORCELAIN.

- 180 Three old Nankin blue and white oblong dishes, painted with willow-pattern and flowers, and four plates, similarly decorated
- 181 A shaped tankard, enamelled with peonies, 4in. high, a pair of ditto salt cellars, *famille rose*, *Kien-lung*, and a vase, decorated with birds and prunus, in blue, and peach bloom colour, 8 $\frac{1}{4}$ in. high
- 182 Two pairs of old Nankin small vases, painted with figures and flowers, and another, blue and white
- 183 An old Nankin coffee pot and cover, modelled and painted with flowers in blue, 6 $\frac{3}{4}$ in. high
- 184 Four Nankin blue and white cups, fifteen saucers, a bell cup, a Salopian willow-pattern cup, a caddy, and two leaf trays
- 185 A coffee pot and cover, enamelled with peonies, etc., *famille rose*, *Kien-lung*, 7 $\frac{1}{2}$ in. high, and a mug, enamelled with flowers, 5in. high
- 186 A tea-pot and cover, enamelled with birds and peonies, *famille rose*, *Kien-lung*, 4 $\frac{1}{4}$ in. high
- 187 A Nankin vase, painted with a dragon, and with conventional foliage borders, 16 $\frac{1}{4}$ in. high

- 188 A vase, *sang-de-bœuf*, 13 $\frac{1}{4}$ in. high
- 189 Another, with wide mouth, similar colour, 15in. high
- 190 A tall vase, enamelled with figures engaged in the rice industry, in panels on mazarin blue ground, 18in. high
- 191 Two *sang-de-bœuf* vases, 8in. and 7 $\frac{1}{4}$ in. high
- 192 A blue vase, decorated with symbols in relief in white, 10in. high, a crackle vase, with incised brown borders, 8 $\frac{1}{2}$ in. high, and another, with dragon in blue, 7 $\frac{1}{2}$ in. high

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 193 A Chelsea-Derby group of two cupids with an anvil, 7in. high
- 194 A pair of Coalport vases, painted with flowers, on dark blue ground, with foliage borders and gilt, 9in. high, and a Wedgwood small bowl, with dolphin supports
- 195 A pair of Bloor-Derby perfume burners and covers, gilt with figures on dark blue ground, 5 $\frac{1}{2}$ in. high, and a pair of French vases, painted with snow scenes, 6 $\frac{3}{4}$ in. high
- 196 An old Derby tea-pot and cover, sugar basin and cover, and a bowl, painted with flowers, in panels, divided by buff colour panels and gilt
- 197 A Plymouth figure of Kitty Clive, 8in. high, and a pair of Rockingham figures of a shepherd and shepherdess, 6 $\frac{3}{4}$ in. high
- 198 An old Crown Derby custard cup, painted with flowers, and with dark blue border, *puce mark*, and a pair of old Worcester coffee cups, fluted, and with apple-green borders and gilt
- 199 A Swansea mug, painted with a river scene, in panel, on apple-green ground, gilt border, 3in. high
- 200 A Bristol milk jug, painted with flowers, *cross and numeral mark*, 9 $\frac{1}{2}$ in. high
- 201 A pair of Rockingham plates, painted with roses and forget-me-nots, the border gilt and modelled with shells and scrolls, *griffin mark*, 10in. diam.
- 202 A pair of Chelsea-Derby figures, The Vauxhall Singers, on shaped bases, 8 $\frac{3}{4}$ in. high

- 203 A Spode miniature inkstand, painted with Chinese figures, *mark in red*, and a Colebrookdale ditto bowl and cover, encrusted with flowers and gilt, *Dresden mark*
- 204 A Lowestoft bowl, painted with Chinese river scenes, in blue, $9\frac{1}{2}$ in. diam.
- 205 A Lowestoft plate, painted with flowers and fruit, in blue, $9\frac{3}{4}$ in. diam.
- 206 An old Crown Derby mug, in the form of a satyr's head, and with dolphin handle, *puce mark*, $3\frac{1}{2}$ in. high
- 207 A pair of Rockingham tea cups and saucers, painted with roses and gilt with foliage scrolls, the borders salmon colour, *the saucers with griffin mark*
- 208 A Rockingham milk jug, painted with flowers in panels, on blue ground, gilt with foliage, etc., $3\frac{1}{4}$ in. high, and another, decorated with roses in green, $6\frac{3}{4}$ in. high
- 209 Two Spode cups and saucers, dark blue and gilt, and two ditto cups, *with mark in red*, a cup and saucer, decorated with shells, by BARR, FLIGHT and BARR, and three other cups
- 210 A pair of Spode large cups and saucers, with powder blue ground, the borders painted with roses
- 211 Six egg cups, similarly decorated
- 212 A pair of old Crown Derby spill vases, painted with flowers, in the Chinese taste, in colours and gilt, $4\frac{1}{2}$ in. high
- 213 A set of three ditto small vases, similarly decorated, and a mug
- 214 A pair of ditto small ewers and stoppers, of similar design, $4\frac{1}{2}$ in. high
- 215 A pair of bottle-shape vases, similar, $4\frac{1}{2}$ in. high
- 216 A Newhall tea service, painted with Chinese figures and flowers, in colours, comprising a tea-pot and cover, two bowls, a cream jug and eleven cups and saucers 27 pieces
- 217 A Lowestoft tea-pot and cover, painted with willow-pattern, blue and white, and a ditto plate, painted with grapes
- 218 A Lowestoft coffee pot and cover, painted with Chinese river scenes and buildings in blue and white
- 219 A Minton's large vase of Italian design, with dark blue ground, modelled and gilt, with animals and foliage, $21\frac{1}{2}$ in. high

- 220 A Rockingham tea service, decorated with seaweed and gilt, comprising twelve cups, twelve saucers, a milk jug, a basin, a sugar bowl and cover, two dishes, and a plate (*the saucers with griffin mark*) 31 pieces
- 221 A pair of Chelsea-Derby figures of a boy with dog, and girl with cat, 5in. high
- 222 An old Crown Derby dish, painted with flowers, dark blue border and gilt, *mark in blue*, and a modern Worcester oval dish, painted with animals, birds and flowers, and gilt, in the Chinese taste, 13½in. wide
- 223 A French tea-pot and cover, painted with flowers, in panels, on apple-green ground, and gilt
- 224 Two old Crown Derby vases, painted with conventional birds, flowers and scrolls, in colours and gilt, on square bases, 12in. high
- 225 A Chelsea figure of a shepherd carrying lamb, on scroll base, 7in. high
- 226 A Crown Derby figure of Billy Waters, by SAMPSON HANCOCK, 3½in. high
- 227 A pair of Chelsea plates, the centres painted with classical vases and flowers, the borders with conventional ornaments and festoons, in pink panels and gilt, *gold anchor mark*, 8½in. diam.
- 228 A pair of square-shape dishes, of the same service, *gold anchor mark*, 7½in.
- 229 A Lowestoft circular dish, with shaped and gilt border, painted with ribbon festoons and flowers, in pink and green, in the manner of Chelsea-Derby, 7¾in. diam.
- 230 A Spode oblong shaped cream jug, painted with bouquets of flowers, in panels, on dark blue ground, gilt with foliage and shells, *mark in red*
- 231 A Spode tea cup, coffee cup and saucer of the same service, *mark in red*
- 232 An old Crown Derby sauce tureen and cover, painted with birds, in panels, with gilt foliage borders, lion mask handles and feet
- 233 A set of three Chelsea jardinières, modelled and coloured with vine branches, and painted with flowers, the handles formed as shells, and scrolls, gilt, *red anchor mark*, 8¼in. high

- 234 A pair of Chelsea figures, gardener and wife, with baskets of flowers on scroll bases, $10\frac{1}{2}$ in. high
- 235 A Chelsea figure of Justice, on scroll base, 13in. high
- 236 A Chelsea figure of a lady, in the attitude of dancing, 11in. high
- 237 A Swansea jug, painted with a bouquet of flowers, and with green branch handle, *impressed mark, Dillwyn, Swansea*, $6\frac{1}{2}$ in. high
- 338 A Bristol circular dish, painted with detached flowers, and with gilt and mauve ribbon borders, *cross mark*, $7\frac{3}{4}$ in. diam.
- 239 A Swansea tea cup and saucer, painted with bouquets and detached flowers, on white ground, gilt borders
- 240 Two Swansea tea cups, two coffee cups, a saucer, a bowl, and a tea-pot stand, painted with flowers and birds, in colours and gilt, in the Chinese taste, *two pieces marked in red, Swansea 216*
- 241 A Chelsea plate, the centre painted with exotic birds and foliage, in panels, with shaped turquoise border, the outer border with bouquets of flowers, in alternate panels, *gold anchor mark*, $8\frac{1}{2}$ in. diam., and another, with flowers
- 242 A pair of Chelsea plates, painted with fruit and butterflies, *red anchor mark*, $9\frac{1}{4}$ in. diam.
- 243 Another pair, painted with fruit and butterflies, *red anchor mark*, $9\frac{1}{4}$ in. diam.
- 244 A Chelsea figure of a girl, in mayflower bower, on scroll base, 11in. high
- 245 A pair of Bow candlesticks, supported by figures of Venus and boys, on scroll base, $10\frac{3}{4}$ in. high
- 246 A pair of Chelsea-Derby figures of Count Bruhl's tailor and wife, on scroll bases, $6\frac{3}{4}$ in. high
- 247 A Spode plate, painted with flowers and scrolls, in colours and gilt, in the Chinese taste, *mark in red, Spode 967*, $8\frac{1}{2}$ in. diam.
- 248 Two old Crown Derby tea cups, coffee cups and saucers, fluted and painted with borders and sprigs of conventional flowers and gilt, *puce mark*
- 249 A Bristol shaped mug, painted with a bouquet and detached flowers, *marked with the Dresden cross swords and number 11*, $6\frac{1}{2}$ in. high

- 250 A pair of Bow octagonal plates, painted with Chinese flowers, etc., in the manner of *famille rose*, $8\frac{1}{2}$ in. diam.
- 251 A pair of Spode vases, painted with prunus and other flowers, in alternate upright panels, in the manner of Chinese, *famille verte*, $11\frac{1}{2}$ in. high
- 252 A Staffordshire tea service, painted with vine borders, in green, yellow and gold, comprising a tea-pot and cover, a sugar basin and cover, a milk jug, a bowl, twelve cups and saucers, twenty-four plates, in two sizes, and three dishes 57 pieces
- 253 A Coalport dessert service, decorated with fruit in green, the buff borders modelled with scrolls and gilt, comprising a centre dish, nine others, in sizes, two tureens, covers and stands, and seventeen plates 33 pieces
- 254 An old Derby tea and coffee service, painted with flowers in panels, in the Chinese taste, on dark blue ground and gilt, comprising ten tea cups, eleven coffee cups, twenty-four saucers, a sugar basin, cover and stand, three plates, and a dish 52 pieces
- 255 And old Crown Derby dessert service, the borders painted with seaweed, in dark blue and gilt, comprising two ice pails with covers and liners, a centre dish, a pair of oval shaped tureens, covers and stands, twelve side dishes, in four shapes, and nineteen plates 44 pieces
- 256 A pair of Spode small oval baskets, formed with shells and with coral handles, in colours and gilt, the interiors painted with butterflies
- 257 Three Bloor Derby plates, painted with flowers, in panels, on blue ground, gilt with foliage, $10\frac{1}{4}$ in. diam.
- 258 Four Vienna cups and saucers, painted with classical figure subjects in panels, on decorated ground, gilt with foliage, etc.
- 259 A Berlin two-handled cup, cover and stand, painted with sporting subjects, and two porcelain stick handles
- 260 A French tazza, painted with a figure subjects, on turquoise ground and gilt, five Continental cups and saucers, and a Vienna vase and cover, painted with classical figure subjects
- 261 A Vienna plate, painted with classical figures, and with coloured and gilt border, $9\frac{3}{4}$ in. diam.

- 262 Another, painted with Hercules and Omphale, the border with cameo medallions, and gilt scrolls, on green ground
- 263 Another, painted with Paris and Helena, the border with cupids, in panels on turquoise ground, and gilt, $9\frac{1}{2}$ in. diam.
- 264 A pair of Vienna vases and cover, painted with classical figure subjects, in panels on brown ground, gilt with foliage, $10\frac{1}{2}$ in. high
- 265 An old Dresden oval basket, painted with flowers and with branch handles, and a French oblong tray, painted with birds, pierced and gilt borders
- 266 An old Dresden part tea-service, modelled and painted with flowers, comprising six teacups, four coffee cups, and nine saucers 19 pieces
- 267 A pair of Continental groups of lovers seated under trees, 12 in. high
- 268 A ditto figure of a lady, wearing crinoline dress, $9\frac{3}{4}$ in. high
- 269 A ditto group of a shepherdess under a tree, with sheep and lambs, $8\frac{1}{4}$ in. high

OLD WORCESTER PORCELAIN.

- 270 A plate, painted with flowers, in panels, with gilt scroll borders, on scale blue ground, square mark, $8\frac{1}{4}$ in. diam.
- 271 An old Salopian coffee pot and cover, painted with river scenes, in blue, crescent mark
- 272 A pair of cups and saucers, painted with flowers, in alternate panels, in the Hizen taste, square mark
- 273 A pair of Chamberlain's octagonal plates, painted with Chinese birds and flowers, in the manner of *famille verte*, $9\frac{1}{4}$ in. diam.
- 274 A shaped mug, painted with a river scene, and birds, $3\frac{3}{4}$ in. high
- 275 A pair of small plates, transfer printed with river scenes and swans, $5\frac{3}{4}$ in. diam.
- 276 A tea-pot and cover, a sugar basin and cover, a milk jug and cover, and a bowl, painted with bouquets of flowers and butterflies, in blue, crescent mark

- 277 A Caughtley coffee pot and cover, painted with flowers in blue, *C mark*, $8\frac{1}{4}$ in. high
- 278 A circular sugar basin and cover, painted with Chinese flowers, etc., in blue, $4\frac{1}{2}$ in. high, a bowl, a fluted milk jug, with decorated borders, and a Salopian circular-caddy, with decoration, in dark blue, and gilt
- 279 A coffee cup and saucer, painted with kylins and utensils, in alternate panels, *square mark*, and an hexagonal tea-pot stand, similar
- 280 A tea-pot and cover, painted with flowers, on white ground, $5\frac{1}{4}$ in. high
- 281 A modelled leaf jug, with mask spout, painted with flowers, in blue, *crescent mark*, 7in. high
- 282 A tea cup and saucer, transfer printed with garden scenes and figures, in the manner of Watteau
- 283 A mayflower basket, cover and stand, pierced and painted with mayflowers, and with branch handles, in natural colours
- 284 A coffee cup and saucer, painted with flowers, and with a border of foliage, in natural colours, *Dresden mark*
- 285 A large cup and saucer, with two handles, painted with dragons and flowers, etc., in the Hizen taste, and with turquoise and gilt scroll borders, *Dresden mark*
- 286 A pair of Chamberlain's coffee cups and saucers, painted with exotic birds, in shaped panels, with gilt scroll borders, on dark blue ground
- 287 A Chamberlain's oval vegetable dish and cover, painted with classical figure subjects, in panels, and with dark blue and gilt foliage borders and handles, $11\frac{1}{2}$ in. wide, *from the King of Hanover's Service*
- 288 A DESSERT SERVICE, painted with English birds and butterflies, and with fluted borders, outlined with gilt, comprising an oval centre dish, four leaf-shaped dishes, four shell-shaped dishes, four circular-shape dishes, and nineteen plates 32 pieces
- 289 A mug, gilt, with monogram "E.R.," and with borders of flowers and foliage, in colours and gilt, $4\frac{1}{4}$ in. high
- 290 A fluted cup and saucer, painted with flowers in upright panels divided by ruby bands, gilt with flowers, *square mark*

- 291 A pair of plates, the centres painted with bouquets of flowers on dark blue ground with gilt scroll borders, *crescent mark* $8\frac{1}{2}$ in. diam.
- 292 A TEA POT AND COVER AND HEXAGONAL STAND, painted with birds and flowers, in upright panels, divided by dark blue bands, with medallions, and gilt with foliage, *square mark*
- 293 A Chamberlain's oval-shape centre dish on stand, painted with exotic birds and butterflies in shaped panels with gilt scroll borders on scale blue ground, $12\frac{1}{4}$ in. wide
- 294 A Chamberlain's tea-pot, cover and stand, a sugar basin, and milk jug, painted with Chinese subjects, in colours and gilt
- 295 A pair of Chamberlain's spill vases, painted with flowers, in the Chinese taste, in colours and gilt, *mark in red*, 4in. high
- 296 A ditto crocus stand, vase-shape, painted with shells, in panels, on white ground, gilt with scrolls, $5\frac{1}{2}$ in. high
- 297 A plate, by BARR, FLIGHT & BARR, the centre painted with the Arms of Gates and Ainsworth, the border with peacocks and flowers, in colours and gilt, *marked*, $8\frac{1}{4}$ in. diam.
- 298 A bowl, painted with the Royal Arms, in panel, with gilt border, on light blue ground, $5\frac{1}{4}$ in. diam.
- 299 A tea cup, coffee cup, and saucer, painted with kylin and utensils, in panels, and gilt, in the Chinese taste
- 300 A SALOPIAN BLUE AND WHITE DESSERT SERVICE, painted with flowers, in blue, comprising twelve dishes, in six shapes, two pierced mayflower baskets, a tureen, cover and stand, and twenty-three plates, in two sizes (*part marked S in blue, and part impressed Salopian*) 40 pieces

PORCELAIN.

THE PROPERTY OF A LADY.

- 301 A pair of Spode vases and stands, painted with flowers, in panels, and gilt with scrolls, etc., dolphin mask handles, $5\frac{1}{2}$ in. high

- 302 A pair of Spode vases, painted and gilt with flowers, on dark blue ground, gilt scroll handles, and circular bases, $6\frac{1}{2}$ in. high, mark in red
- 303 A Spode miniature scent bottle, gilt with Eastern figures and camels, on dark blue ground, and with two necks and stoppers, $4\frac{1}{2}$ in. high
- 304 Two Spode cups and saucers, two egg cups, and a plate, painted with flowers in pink and gold, in scroll pattern borders
- 305 A Bristol cup and saucer, painted with flowers, and a Chamberlain's Worcester cup and saucer, painted and modelled with flowers and gilt, in dark blue borders
- 306 A Davenport miniature cup and saucer with two handles, painted with pink roses in deep borders and gilt
- 307 A Swansea mug, painted with flowers in panels, with gilt borders on pink ground, 3 in. high, and another, painted with flowers on white ground
- 308 A Swansea oval-shape inkstand, painted with flowers and gilt, impressed B mark
- 309 A Pinxton jug, painted with bouquets of flowers, and with gilt borders, $5\frac{1}{2}$ in. high
- 310 A Chamberlain's Worcester miniature ewer and basin, painted with flowers, in panels, with gilt borders, on dark blue ground
- 311 A pair of tea-cups, coffee cups and saucers, and a milk jug, by BARR, FLIGHT & BARR, with marbled ground and gilt borders
- 312 A pair of Swansea vases, painted with flowers in panels, with gilt scroll borders of pink and gold, diaper-pattern ground, 5 in. high
- 313 A Lowestoft small octagonal plate, painted with Chinese figures, and symbols in blue
- 314 A pair of Salopian plates, and a sauce boat, painted with flowers in blue, and with basket-pattern borders
- 315 A Spode plate, painted with exotic birds on a rock and branches, gilt borders in the manner of Chelsea, $8\frac{1}{2}$ in. wide
- 316 Two others, similar

- 317 An old Derby plate, painted with flowers, and with modelled and basket-pattern border and gilt, *impressed B. mark*, and another, the centre painted with flowers, the border with dark blue ground, modelled and gilt, with fruit
- 318 A NANTGARW SHELL-SHAPE DISH, the centre painted with a pear and flowers, the border buff ground modelled and painted with flowers, and gilt with scrolls, *impressed numeral mark*
- 319 A SPODE WRITING TABLE SET, painted with bouquets of flowers on dark blue and gilt scale ground, comprising an ink pot and cover, two pounce boxes, a vase, a candlestick, a small taperstick, and a square shaped tray, with white and gilt handles, *the taperstick marked Spode, 1166, in red*

THE PROPERTY OF THE LATE MRS. ELIZABETH BREMER,
OF CROSBY LODGE, TULSE HILL, S.E.

To be sold by order of the Executors.

NANTGARW AND CHINESE PORCELAIN, ETC.

- 320 An old English cut-glass trifle bowl, on stand, with diamond and fan-pattern border, 10in. *diam.*
- 321 A ditto water jug, cut with diamond-pattern, and a ditto miniature bowl, and stand
- 322 An old English glass mug, partly fluted, engraved with barley, and inscribed Richard Eggington, 6in. *high*, and a Bristol paper weight
- 323 An old Venetian glass ewer, decorated with upright bands of trellis-pattern, in opaque white, 11 $\frac{1}{4}$ in. *high*
- 324 An old English glass candelabrum, with shaped branches for five lights, and with cut prismatic pendants, on hexagonal column, and circular-shape base, and a small bowl, with pendants, 24in. *high*
- 325 A pair of old Nankin plates, painted with figures under a balcony, the borders with garden scenes, *Khang-he*, 10 $\frac{1}{4}$ in. *diam.*, and an old Delft plate, painted with a river scene

- 326 A pair of old Nankin cylindrical muffineers, painted with figures and flowers, and with silver mounts, *Khang-he*, 6in. high
- 327 An old Chinese circular dish, enamelled with birds and flowers, the border with compartments, *famille verte*, *Khang-he*, 11in. diam.
- 328 Nine old Chinese cups and six saucers, enamelled with flowers, in compartments, divided by salmon and gilt bands, and two bowls, *famille verte*
- 329 An old Chinese bottle-shape vase, with lambrequin border, outlined with blue, enamelled with conventional flowers, in red, yellow and aubergine, on green ground, the other borders in similar colours, *famille verte*, *Khang-he*, 9 $\frac{3}{4}$ in. high
- 330 An old Chinese libation cup, enamelled with a decoration in shades of green and blue, and with lizards in relief, *famille verte*
- 331 A Chamberlain's Worcester candlestick, painted with flowers, and with gilt snake handle, and a Coalport chocolate pot and cover, modelled and painted with bouquets of flowers, 6 $\frac{1}{2}$ in. high
- 332 A pair of Chamberlain's Worcester plates, the centres painted with flowers on white ground, gilt with seaweed (one marked in red)
- 333 A FINE NANTGARW PLATE, the centre painted with a bittern in a landscape, the border with bouquets of flowers, in *feuille-de-choux* panels, gilt with scroll, shells and foliage, impressed mark, *Nant-garw*, C.W., 9 $\frac{1}{2}$ in. wide
- 334 ANOTHER, painted with a crested grebe in a different landscape, similar border, impressed mark, *Nant-garw* C.W.
- 335 ANOTHER, painted with a hoopoe, similar border, impressed mark, *Nant-garw*, C.W.
- 336 ANOTHER, painted with a condor, similar border, no mark
- 337 ANOTHER, painted with a toucan, similar border, impressed mark, *Nant-garw*, C.W.
- 338 ANOTHER, painted with a mynah on a branch, similar border, impressed mark, *Nant-garw*, C.W.
- 339 ANOTHER, painted with an exotic bird, similar border, impressed mark, *Nant-garw*, C.W.

- 340 ANOTHER, painted with an exotic bird on a branch, similar border, *impressed mark, Nantgarw C. W.*

VARIOUS PROPERTIES.

- 341 A NANTGARW TEA AND COFFEE SERVICE, finely painted with roses and convolvuli, in shaped panels, outlined with gilt scrolls, in deep borders of apple-green, comprising a circular tea-pot, cover and stand, an oblong sugar basin and cover, a milk jug, a bowl, a cake plate, four breakfast cups and saucers, twelve tea cups and saucers, and eleven coffee cups (*the tea-pot stand and plate with impressed mark, Nant-garw, C.W.*)
51 pieces
- 342 A pair of Nantgarw plates, painted with detached roses and buds, in natural colours, on white ground, *impressed mark, Nant-garw, C.W., 9½in diam.*
- 343 Another, painted with sprays of flowers, the border modelled with foliage scrolls
- 344 Another, the centre painted with wild roses, the border with a band of wild roses and may, on gold ground, *9½in. wide*
- 345 Another, the centre painted with roses, the border with a conventional flower decoration, in linked panels of laurel and pearl ornament, and with blue and gilt *œil de perdrix* borders, in the manner of Sèvres, *9½in. diam.*

OLD ENGLISH FURNITURE.

- 346 A Georgian mahogany wardrobe, the upper part fitted with trays and enclosed by a pair of glass trellis doors, *54in. wide*
- 347 An old English lacquer oblong table decorated with a Chinese river scene, with birds and flowers in gilt, fitted with two drawers on end standards and stretcher, *30in. wide*

- 348 A pair of old English lacquer pole fire screens, the panels decorated with Chinese figures, etc., on brass columns and triangular shaped bases
- 349 An old English black and gold lacquer circular table, finely decorated with Chinese buildings and figures, on turned column and tripod support, 36in. wide
- 350 A Queen Anne lacquer corner cupboard, decorated with Chinese buildings, etc., in colours and gilt, and enclosed by a pair of shaped doors, 24in. wide
- 351 A Chippendale mahogany elbow chair, with high back, on cabriole legs, with carved shell corners, and club feet
- 352 A Queen Anne walnut chair, with high back, the cabriole legs carved and partly gilt
- 353 A REGENCE KINGWOOD COMMODE, with shaped front, fitted with two long and two short drawers, with chased ormolu corner mounts, handles and escutcheons, veined marble top, 49½in. wide
- 354 A SHERATON MAHOGANY BOW-FRONT SIDEBBOARD, inlaid with satinwood lines, plumes, and with shell corners, fitted with drawers, on square tapered legs, brass rail at back and ring handles, 60in. wide
- 355 Another, of nearly similar design, fitted with drawers and cellarettes, inlaid with satinwood, and banded with rosewood, 44½in. wide
- 356 A Georgian mahogany oblong table, fitted with three drawers, brass lion's mask and ring handles, on square tapered legs, 46in. wide
- 357 A lacquer pedestal writing table, decorated with Chinese river scenes, etc., and with figures and buildings, the shaped front with nine drawers and cupboard in centre, brass drop handles, 48in. wide
- 358 A Flemish oak dole cupboard, enclosed by openwork doors, 31in. wide
- 359 A Sheraton mahogany writing cabinet, inlaid with satinwood, the upper part with pigeon holes, enclosed by a pair of mirror doors, the centre with cylinder front and writing slide, enclosing small drawers, and with drawer under, on square tapered legs, 30in. wide

- 360 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of glass trellis doors, and with carved cornice, the centre with fall-down front, enclosing pigeon holes, five drawers under, brass ring handles, 45in. wide
- 361 A Georgian mahogany enclosed washstand, and a small oak cabinet with tambour front
- 362 An Empire mahogany writing table, with drawers and cupboard over, and with drawer under, on square tapered legs, 28½in. wide
- 363 A mahogany table, with cupboard and drawer over, on square tapered legs, 28½in. wide
- 364 An old walnut bureau, with rising front, enclosing drawers and pigeon-holes, and with drawer under, 34½in. wide
- 365 A Chippendale mahogany oblong folding dining table with club legs, and claw and ball feet, 42in. wide
- 366 A Sheraton mahogany chest of seven drawers, inlaid with satinwood, brass ring handles, 48in. wide
- 367 A CHIPPENDALE MAHOGANY TALL-BOY CHEST OF EIGHT DRAWERS, the upper part with columns and brass capitols at the corners, surrounded by a dental cornice, brass drop handles, 44in. wide
- 368 A Dutch oak chest of four drawers, with shaped front, brass ring handles, 34½in. wide

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

ENGRAVINGS, May 14th.

BAXTER COLOUR PRINTS, May 17th.

POSTAGE STAMPS, May 18th and 19th.

PORCELAIN, OBJECTS OF ART, AND OLD ENGLISH FURNITURE,
May 24th.

SILVER, during May.

BOOKS, during May.

MUSICAL INSTRUMENTS, June 1st.

* * * Property may be included in the above sales, and should reach the Auctioneers not later than ten days before the advertised dates.